

# PRESS RELEASE

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## THEÂTRE VIDY-LAUSANNE + ARSENIC + THÉÂTRE SÉVELIN 36 + LA MANUFACTURE + CIRCUIT

SIMONE AUGHTERLONY/JEN ROSENBLIT (CH/DE/US) + MATHIEU BERTHOLET (CH)  
+ LUCINDA CHILDS/RUTH CHILDS (US/CH)  
+ STEVEN COHEN (ZA) + PAMINA DE COULON (CH) + RODRIGO GARCÍA (ES)  
+ FRANÇOIS GREMAUD/VICTOR LENOBLE (CH/FR) + MARIE-CAROLINE HOMINAL/  
MARKUS ÖHRN (CH/SE) + CHRISTOPHE JAQUET/THOMAS BURKHALTER (CH)  
+ STEFAN KAEGI (RIMINI PROTOKOLL) (CH) + JAN MARTENS (BE)  
+ CHRISTOPH MARTHALER (CH) + TABELA MARTIN (CH) + MATS STAUB (CH)

PRESS RELEASE - Lausanne, 6 February 2018

### FOURTH EDITION OF THE PROGRAMME COMMUN FESTIVAL MARCH 14<sup>th</sup> TO 25<sup>th</sup> IN LAUSANNE

From the 14<sup>th</sup> to the 25<sup>th</sup> of March 2018, Lausanne celebrates the fourth edition of Programme Commun, the performing arts festival brought to life in March 2015 by the Théâtre Vidy-Lausanne and Arsenic with the aim of offering a highlight of contemporary performing arts to the French-speaking part of Switzerland and to Swiss and foreign professionals. By sharing the programming of each venue, Programme Commun encourages the audience to move freely between venues and artistic proposals. This fourth edition is a joint collaborative endeavour between the new Arsenic team, the Théâtre Vidy-Lausanne and the partners of this edition: the dance festival Les Printemps de Sévelin, The Manufacture -Haute école des arts de la scène and the Circuit Art Centre. By coordinating their artistic choices and pooling their resources, together they offer an event of international importance, thus underlining their commitment for contemporary performing arts and the strong momentum of Lausanne for contemporary creation.

Thirteen shows, one installation, two exhibitions, two parties, three conferences, two artists' salons, a seminar of young creators: step by step, ten days of artistic performances will allow the public to move from one place to the next, promoting a festival atmosphere which eases the discovery of the creations of Swiss and international artists, renowned and emerging, of theatre, dance, performance and visual arts.

The vitality and originality of the Swiss scene is in the spotlight, notably with the creations of Valais author and theatre director as well as director of the Théâtre Poche in Geneva, Mathieu Bertholet; director and musician Christophe Jaquet from Lausanne and his accomplice, Swiss German ethnomusicologist and journalist Thomas Burkhalter; Swiss choreographer Tabea Martin; the recent performance of Swiss author and performer Pamina de Coulon; the truck ride between the Congo and Lausanne created by Stefan Kaegi of the Rimini Protokoll collective; as well as, for the first time in French-speaking Switzerland, three video installations by the Zurich artist Mats Staub.

The international dimension of Programme Commun unfolds through the latest creations of several big names in the performing arts: Swiss director Christoph Marthaler with the Munich Kammerspiele, Spanish/Argentinian director Rodrigo Garcia, Jan Martens from Belgium, and South African dancer and performer Steven Cohen. It is also represented by the performances which sprung from the meeting of Swiss and foreign artists: the creation in Vidy of choreographer Marie-Caroline Hominal from Geneva with the Swedish artist Markus Öhrn; the show presented by the Arsenic at the Circuit Art Centre of Swiss choreographer Simone Aughterlony and Jen Rosenblit, a performer working between New York and Berlin; as well as the recreation of American choreographer Lucinda Childs' work by her niece Ruth Childs from Geneva.

This concentration of art pieces over ten days generates an influx of foreign professionals - as we've seen in each previous edition through the visit of more than 140 of them. To deepen these exchanges between professionals and Swiss artists, the event offers an artists' salon every Saturday, allowing several selected Swiss theatre groups to present their future project.

Concerned with the training and circulation of young Swiss artists, Programme Commun offers a dozen of them to take part in a seminar allowing them to discover the shows, to meet the artists, and to exchange on their practices. They are chosen by Programme Commun and members of Expedition Suisse network (Gessnerallee Zürich, Kaserne Basel, Chur Theater, Dampfzentrale Bern, St. Gervais Theater in Geneva, LAC and FIT Lugano, and Théâtre Vidy-Lausanne). In the same spirit, The Manufacture hosts two conferences (Partages de midi), open to all, involving an exchange with choreographer Simone Aughtertony and director Rodrigo Garcia, as well as the conference-masterclass of Stefan Kaegi, Swiss Grand Prix Theatre 2017.

Two exhibitions will be offered as part of this festival, with free admission: *Jours Fériés* and *Mon autre vie* by the artist Mats Staub at Vidy, and the collective exhibition *Art Work(ers)* presented at Arsenic in partnership with ECAV (Cantonal School of Art of Valais). Finally, two parties open to all are organized to open and close the event.

New this year, the festival's public will have the opportunity to step up its artistic discoveries through the acquisition of a PASS COMMUN, allowing them to benefit from preferential rates at each venue.

Funding related to the performances of Programme Commun are provided directly by the inviting theatre. The arrival of foreign professionals and the seminar are supported by Pro Helvetia, international communication by Presence Switzerland. Other common expenses, mainly for communication and logistics, are partly financed by grants from the city of Lausanne, the Canton of Vaud, and Tourism. The rest is paid by the Théâtre Vidy-Lausanne and Arsenic.

A website ([www.programme-commun.ch](http://www.programme-commun.ch)) is specifically dedicated to the event and its joint ticket office.

**Vincent Baudriller, Théâtre Vidy-Lausanne + Patrick de Rham, Arsenic – Centre d'art scénique contemporain Lausanne + Philippe Saire, Théâtre Sévelin 36 – Les Printemps de Sévelin + Frédéric Plazy, La Manufacture - Haute école des arts de la scène + François Kohler, Centre d'Art Circuit**

#### **PRESS SERVICE PROGRAMME COMMUN:**

##### **THÉÂTRE VIDY-LAUSANNE**

###### **Astrid Lavanderos**

Audiences and Press Director  
T +41 21 619 45 74 / M +41 79 949 46 93  
Av. E.-H. Jaques-Dalcroze 5,  
CH-1007 Lausanne  
[www.vidy.ch](http://www.vidy.ch)

###### **Xénia Pfister**

[x.pfister@vidy.ch](mailto:x.pfister@vidy.ch) / +41 (0)21 619 45 56

##### **ARSENIC**

###### **Ana-Belen Torreblanca**

Communications Manager  
[ana-belen.torreblanca@arsenic.ch](mailto:ana-belen.torreblanca@arsenic.ch)  
T +41 (0)21 625 11 22/24 / M +41 (0)76 616 56 47  
Rue de Genève 57, CH-1004 Lausanne  
[www.arsenic.ch](http://www.arsenic.ch)

##### **THÉÂTRE SÉVELIN 36**

###### **Florence Proton**

Communications Manager  
[florence.proton@theatresevelin36.ch](mailto:florence.proton@theatresevelin36.ch)  
+ 41 (0)21 620 00 10  
Avenue de Sévelin 36, 1004 Lausanne  
[www.theatresevelin36.ch](http://www.theatresevelin36.ch)