

27 mars – 7 avril 2019



Lausanne – Suisse

Press release 12.02.19

THÉÂTRE VIDY-LAUSANNE, ARSENIC, THÉÂTRE SÉVELIN 36 FESTIVAL PROGRAMME COMMUN 5th edition from 27 March to 7 April in Lausanne

The fifth edition of *Programme Commun* will be held between 27 March and 7 April 2019 in Lausanne. This performing arts festival grew out of the close-knit collaboration between **Théâtre Vidy-Lausanne** and **Arsenic**, joined by **Les Printemps de Sévelin** from the Théâtre Sévelin 36. Its goal is to present the key moments from contemporary performing arts to audiences in Switzerland's French-speaking region and to Swiss and foreign professionals. In *Programme Commun*, the venues have developed a shared programme that will take place over two weeks, giving spectators the opportunity to circulate between venues and the artistic works on offer. Through the synergy derived from their creative choices, the theatres provide audiences with an international-scale event that demonstrates their commitment to both contemporary performing arts and to Lausanne's vibrant cultural scene. This year they are partnering with the **Musée cantonal des Beaux-Arts de Lausanne** and presenting artistic works as part of the programme organised for the open day of its new building, on the site of the *Platform 10* project.

Eighteen shows and performances are on offer, including **six productions**, two exhibitions, opening and closing events, two artists' salons, a young creators' seminar, a live radio, and suggested itineraries for students in performing arts at The Manufacture (University of Performing Arts). These ten days of artistic productions will be organised in such a way that audiences can move easily from one venue to another, creating a festival atmosphere that will encourage spectators to discover the Swiss and international performing arts scene, with both well-known and up-and-coming artists in theatre, dance, performance and visual arts.

Once again, the vitality and originality of the Swiss performing arts scene will be at the heart of the festival. Several artists from the French-speaking part of Switzerland will present their creations: *Pièce* by the theatrical trio from the **2b company**, **François Gremaud**, **Michèle Gurtner** and **Tiphonie Bovay**; *Imposture posthume* by Lausanne author, director and actor **Joël Maillard**; *Cécile*, a new play by **Marion Duval**; as well as a rerun of *Chro no lo gi cal* produced this autumn by choreographer **Yasmine Hugonnet**. Lausanne artist and author **Gilles Furtwängler** will perform an exhibition-show entitled *Un Peu Squeeze*. From the German-speaking part of Switzerland, **Stefan Kaegi** from Rimini Protokoll will present *Granma*, *Les trombones de la Havane*, a show about Cuba, while Zurich choreographer **Simone Aughterlony** is bringing to life *Maintaining Stranger*, a new creation for six performers. **Ntando Cele** is a South African artist based in Bern who will present *Black Off*. A number of projects have emerged from the collaboration between artists from Switzerland and elsewhere: Basel-based musician **Tobias Koch** and dancer **Thibault Lac** will present *Such Sweet Thunder*, and in *The Wide West Show!*, **Gregory Stauffer**, **Johannes Dullin** and **Ariel Garcia**'s clown critiques the performance scene.

Creations in Lausanne by several internationally recognised artists will be a highlight in this edition. Spanish performer **Angélica Liddell** will present *Costilla sobre la mesa : madre*, a posthumous homage to her mother. For the first time, **Jérôme Bel** will screen *Rétrospective*, a film that explores his world of dance. He will also give a reading of *Lecture on Nothing* by John Cage and has been invited with *Compagnie Compagnie*, an extract from the Lausanne version of *Gala*, to take part in the open days of the new Musée cantonal des Beaux-Arts. **Thomas Ostermeier** will present his new French-language creation, an adaptation of *Retour à Reims* by Didier Eribon, featuring Swiss-French actress **Irène Jacob**. French artist **Théo Mercier** (who will also organise an exhibition) and Belgian dancer **Samira Elagoz** will present *Affordable Solution for Better Living*, Greek choreographer **Katerina Andreou** will present *BSTRD*, American-Dominican choreographer **Ligia Lewis** will present *Water Will (in Melody)* for four dancers, and Egyptian-Finnish performer **Samira Elagoz** will present *Cock Cock Who's There?*, a fictional documentary that deals with the sexual relationships between men and women.

The presence of so many productions over ten days will ensure that many **foreign professionals** attend – in previous editions approximately 140 professionals were present. To encourage dialogue with Swiss artists, the festival will hold **artists' salons** each Saturday where selected Swiss companies will be able to present their future projects.

Programme Commun is keen to promote the training and circulation of **young Swiss artists** and are once again providing the opportunity for around ten of these artists to participate in a **seminar** where they can discuss performances, meet artists and talk about how they practise their art. They will be selected by the Programme Commun organising committee and by the member theatres of the Expédition Suisse network (Gessnerallee Zürich, Kaserne Basel, Theater Chur, Dampfzentrale Bern, Théâtre Saint-Gervais in Geneva, LAC and FIT in Lugano and Théâtre Vidy-Lausanne).

The live radio Culturadio and Fréquence Banane, a campus radio, will join forces to report on events during the festival.

Spectators will be able to get more out of their experience by purchasing a **PASS COMMUN** that gives them discounted access at each venue.

Funding for performances during the *Programme Commun* is covered by the host theatres. Attendance by foreign professionals, as well as the seminar, has received support from Pro Helvetia. Preferential rates for accommodation have been provided thanks to our partners Hotels by Fassbind, Hotel Aulac and Hotel Crystal. International presence has been supported by Présence Suisse. Other shared expenses, primarily communications and logistics, have been partly funded by the Ville de Lausanne, the Canton de Vaud, and Lausanne Tourisme, who are also providing accommodation for journalists. TGV Lyria will cover some press trips. The festival is also supported by the soutien du Fonds pour l'équipement touristique de la région lausannoise (FERL). The remainder of costs will be covered by the Théâtre Vidy-Lausanne and Arsenic.

The www.programme-commun.ch website is available for all festival and ticketing information.

Vincent Baudriller, Théâtre Vidy-Lausanne; Patrick de Rham, Arsenic – Centre d'art scénique contemporain Lausanne; Philippe Saire, Théâtre Sévelin 36 – Les Printemps de Sévelin

PRESS CONTACTS

THÉÂTRE VIDY-LAUSANNE

Astrid Lavanderos, Director of PR and Communication

a.lavanderos@vidy.ch

+41 (0)21 619 45 74 / +41 (0)79 949 46 93

Pauline Amez-Droz, Communication Assistant

p.amez-droz@vidy.ch

+41 (0)21 619 45 21

ARSENIC

Ana-Belen Torreblanca, Communication Manager

ana-belen.torreblanca@arsenic.ch

+41 (0)21 625 11 22/24 / +41 (0)76 616 56 47

THÉÂTRE SÉVELIN 36

Florence Proton, Communication and mediation

florence.proton@theatresevelin36.ch

+ 41 (0)21 620 00 10